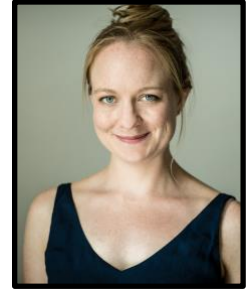


Lizzi Albert

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THEATER

<i>Anne of the Thousand Days</i>	Anne Boleyn	Chesapeake Shakespeare	Dir. Kasi Campbell
<i>Absolutely! {Perhaps}</i>	Signora Ponza	Constellation Theatre Company	Dir. Allison Stockman
<i>Antony and Cleopatra</i>	Proculeius	Chesapeake Shakespeare	Dir. Ralph Alan Cohen
<i>Wild Oats</i>	Lady Amaranth	Chesapeake Shakespeare	Dir. Ian Gallanar
<i>Uncle Vanya</i>	Sonya	Chesapeake Shakespeare	Dir. Ian Gallanar
<i>Richard III</i>	Lady Anne	Chesapeake Shakespeare	Dir. Ian Gallanar
<i>Collected Stories</i>	Lisa	Peter's Alley Theater	Dir. Aly Ettman
<i>Noah: Apocalypse</i>	Dalia	LiveArt D.C.	Dir. Clare Shaffer
<i>H5x7 (Henry V)</i>	Chorus/Montjoy/Nym	Barabbas Theatre Company	Dir. Kevin O'Connell
<i>Never Never</i>	Amy	Barabbas Theatre Company	Dir. Kevin O'Connell
<i>Bang the Drum Slowly</i>	Katie	The American Century Theater	Dir. Ellen Dempsey
<i>Come Blow Your Horn</i>	Peggy	The American Century Theater	Dir. Rip Claassen
<i>Lilies on the Land</i>	Poppy	Corbett Theatre/East 15	Dir. Sonia Ritter
<i>The Veils*</i>	Harmony	Kennedy Center Page to Stage, DC	Dir. Clare Shaffer

*staged reading

INDUSTRIALS

US Gov Recruitment Video	Principal	522 Productions, VA	Dir. Chad Vossen
OPSEC CBT Training	Principal	Rocket Media, VA	Dir. Tom Felio

TRAINING

MA, Acting: East 15 Acting School, University of Essex, UK

BFA, Theater: New York University/Stella Adler Studio of Acting

Shakespeare's Globe, London: Shakespeare Technique and Performance:

Russian Institute of Theatre Arts (GITIS), Moscow: Biomechanics and Acting

SPECIAL SKILLS

Skills: Cartwheels; yoga; cycling; basic jazz/ballet; valid driver's license; valid passport.

Accents (with notice): British RP; American Deep South; Irish (Northern)